

Mark Jermin

★ ★ ★ Management

Swansea Metropolitan University
Trinity St David
Mount Pleasant
Swansea SA1 6ED

Tel: 01792 458855
Email: info@markjermin.co.uk
Web: www.markjermin.co.uk

Carli De'la Hughes



Photo: Dan Morgan

Known for playing Vicky Collins on Pobol y Cwm

Location:	Cardiff/London	Eye Colour:	Brown
Height:	5'2" (157cm)	Hair Colour:	Dark Brown
Weight:	8st. 1lb. (51kg)	Hair Length:	Mid Length
Playing Age:	17 - 35 years	Voice Character:	Direct
Appearance:	Black-Caribbean, Middle Eastern, Mixed Race	Voice Quality:	Warm
Other:	Equity		

Television

2019, Television, Nurse, Keeping Faith, Vox Pictures BBC, Judith Dine
2019, Television, Heleth, The Left behind, BBC3, Josheph Bullman
2018, Television, Vicky, Pobol y Cwm, S4C/BBC, Penny Shales.Terry Dyddgden-Jones.Huw Eirug
2016, Television, Stacey, Ordinary Lies, Red Production Company Ltd, Jon Wright
2015, Television, Receptionist, Hinterland, Fiction Factory, Kieran Evans
2014, Television, Lib, STELLA Series4, Tidy Productions. Sky1, Simon Massey
2011, Television, Chelsea, High Hopes, BBC Wales, Gareth Gwenlan
2010, Television, Sam, 2 Dy A Ni (two series), ITV Wales/Boomerang, Peter Edwards, Dyfed Williams & Catrin Edwards
2003, Television, Nia, Arachnid, Elidir Productions, David Turner & Gerant Jones

Stage

2018, Stage, Ivy, As Long As The Heart Beats (NHS70), National Theatre of Wales, Marcus Romer and Ben Tinniswood
2014, Stage, Various, The Dark Philosophers, National Theatre Wales, Paul Hunter
2013, Stage, Various, New Arrivals, Sherman Cymru, Amy Hodge
2012, Stage, Hannah, Caribbean Angels (Rehearsed Reading), Welsh Fargo Stage Company, Tony Etoria
2011, Stage, Lilly, Solitude (Rehearsed Reading), Welsh Fargo Stage Company, Michael Kelligan
Stage, Louisa, The Art of Success, Royal Welsh College of Music and Drama, Natasha Betteridge
Stage, Rosie, Dancing At Lughnasa (Dawns y Cynhaeaf), RWCMD, Elen Bowman
Stage, Tituba, The Crucible, Royal Welsh College of Music and Drama, Caroline Leslie
Stage, Masha, The Seagull, Royal Welsh College of Music and Drama, Robert Bowman
Stage, Mrs. Squeamish, The Country Wife, Royal Welsh College of Music and Drama, Wyllie Longmore
Stage, Starling / Cobweb, A Midsummer Night's Dream, RWCMD, Jamie Garven
Stage, Dancing Lady, Gas, Take Me Somewhere Good, RWCMD, Firenza Guidi

Film

2015, Feature Film, Lisa, Dust, Spielproductions, Mike Dunkin
2014, Feature Film, Police officer, O.A.Z, Tudor films, Craig T James
2013, Feature Film, joycie, Down The Dark Road, Tudor Films, Craig T James Jared Morgan
2010, Film, Odene (stunt double), Freestyle, Microwave Films, Koton Lee

Radio

2010, Radio, Rhiannon, Driving Home For Christmas, BBC Radio Wales, Emma Bodger

Radio, Dee, The Night Horse, BBC Radio 4, Polly Thomas
Radio, Tina & Leaflet Girl, Pavement Stars, BBC Radio 4, Kate McAll
Radio, Ceri, Safe, BBC Radio 4, Gilly Adams
Radio, Amy, Something For Nothing, BBC Radio, Gilly Adams
Radio, Chloe, Steel Stitches, BBC Radio, Willa King
Radio, Kylie, Funny How We Don't Talk Anymore, Royal Welsh College of Music and Drama, Marilyn Le Conte

Short Film

2014, Short Film, (Lead) Tia Barns, 4 Corners of Truth, Mark Straker Films, Mark Straker
2008, Short Film, Jane, The Doll, Swansea Film Productions, Carli De'La Hughes
2007, Short Film, Roxanne, Resuscitation, Cinfinity Media, Ian Hylands
Short Film, Jen, Reunited, Royal Welsh College of Music and Drama, Keith Washington

Further Credits

2018, Site Specific, Ensemble, As Long As the Heart Beats, National Theatre Wales, Marcus Romer, Ben Tinniswood
2018, Commercial, Supporter, WRU Welsh Rugby Union, Black Lab Films, Hardey Speight, Marcus Thomas
2009, Commercial, Plaid Cymru PEB, Festivals Company, James Nee
2004, Dance, Dancer, Contemporary, County Youth Dance, Henri Oguike
2004, Corporate, Hannah, Advanced Broadcasting Studies Film, Zipline Creative, Rhys Waters
2002, Musical, Frigid Briget, A Slice Of Saturday Night, Mark Jermin School of Acting, Mark Jermin
Corporate, Lady, Cardiff Point, Spiel Productions, Mike Dunkin
Commercial, Jessica Rolands, GIE Bank, Spiel Productions, Mike Dunkin
2012, Rehearsed Reading, Briony, Pipeline, Theatre Versus Oppression, James Roberts

Accents & Dialects: (* = native)

American-Standard, Cockney, Dundee, French, Indian, Jamaican, London, RP, Scottish-Standard, Swansea, Welsh-Northern, Welsh-Southern*, Welsh-Standard

Languages: (* = Native/Fluent)

English*, Welsh*

Music & Dance: (* = highly skilled)

African Dance-Contemporary, Ballet, Blues, Break Dancing*, Choreography, Contemporary Dance*, Freestyle Dance, Jazz Dancing, Period Dancing*, Soprano, Street Dance, Zumba

Performance:

Physical Theatre

Sports: (* = highly skilled)

Athletics*, Basketball, Bowling*, Climbing, Gymnastics*, Horse-riding, Ice Skating*, Kick Boxing, Rollerblading*, Stage Combat*

Other Skills:

Acrobatics, Alexander Technique

Vocal Range:

Down to B²0 (belt to D²)

Training:

Royal Welsh College of Music and Drama