

Mark Jermin

★ ★ ★ Management

Venue No1, 995A Carmarthen Road,
Fforestfach, Swansea, SA5 4AE
Tel: 01792 458855
Email: info@markjermin.co.uk
Web: markjerminmanagement.co.uk



Daniel Sutka

Stefan Gough

Location:	Greater London, United Kingdom	Eye Colour:	Light Blue
Height:	5'10" (177 cm)	Hair Colour:	Light/Mid Brown
Weight:	10st. 5lb. (65.77 kg)	Voice Quality:	Warm
Playing Age:	20 - 30		
Appearance:	White		

Recently in the 70th anniversary cast of Agatha Christie's THE MOUSETRAP in the West End.

Stage

2022, Stage, Christopher Wren u/s, 70th Anniversary Cast, Agatha Christie's 'The Mousetrap' West End, Adam Spiegel Ltd, Sir Ian Talbott
2021, Stage, Cover Christopher Wren, The Mousetrap, West End, Adam Spiegel Ltd, Sir Ian Talbott
2020, Stage, The Old Lady, There Was An Old Lady (UK & Ireland Tour), People's Theatre Company, Steven Lee
2019, Stage, Young John Lennon, Living The Dream, The Other Palace, Horder Ciani, Katherine Mount
2019, Stage, Corporal Watts, War Of The Worlds Immersive Theatre Show, DotDotDot, Megan Stewart
2018, Stage, Christopher Wren (u/s), The Mousetrap (WEST END), St Martin's Theatre, London, Hugh Ross
2017, Stage, Rob (Lead), Rob & The Hoodies (European Tour), Vienna's English Theatre/ Selladoor, Sean Aita
2016, Stage, Stevie, Can't Stop It, Dominion Studio Theatre, Max Reynolds
2016, Stage, Peter, David Dillon's Party, Above The Stag, Gene David Kirk
2016, Stage, Guard, The Burial at Thebes, PPA, Richard Mulholland
2015, Stage, Lysander, A Midsummer Night's Dream, PPA, Richard Mulholland
2015, Stage, John Wilmott, The Libertine, PPA, Richard Mulholland

Credits

2022, Commercial, COFFEE GUY, The National Lottery, Arts and Sciences London, The Bobbsey Twins
2020, Pantomime, Louis The Candelabra, Beauty & The Beast, H2 Productions Dubai, John Martin
2019, Pantomime, Buttons, Cinderella, H2 Productions, Graham Fawcett
2019, Short Film, Peter (lead), 5.55AM, Riding High Productions, Xaavier Bayerns
2019, Short Film, Nutter, Non-League Hooligans, SRM Films, Dan Stark
2018, Feature Film, Freddy, Here Be Dragons, Riding High Productions, Ben Rider
2017, Musical, Charlie, Santa Claus and the Magical Christmas Journey, Paul Holman Associates/ Epsom Playhouse, Pete Dunwell
2017, Commercial, Passenger, Ford - Driving Moments, Content Haus/GTB, Adam Wells
2016, Pantomime, Dick, Dick Whittington, DK Produktions/ Compass Theatre, Ickenham, David Kemp
2016, Short Film, Mark, Forget Dinner, Richard Pengelley

Accents & Dialects: (* = native)

Glasgow, Irish-Northern, Birmingham, Dutch, Leeds, Dublin, American-East Coast, American-New York, Heightened RP, Liverpool, Welsh-Standard, American-Standard, English-Standard*, Greek, Multicultural London English (MLE), Belfast, American-Southern States, Cockney, American-California, Australian

Languages: (* = Native/Fluent)

English*, Greek

Music & Dance: (* = highly skilled)

Baritone

Performance:

Presenting, Meisner Technique, Sports Commentary*, Radio Presenting*, APC Intermediate Case of Rapiers*, Comedy, Commentating, APC Basic Knife*, Actor-Singer, Comedy Improv, Compere, TV Presenting, Audio Books, Radio Drama, APC Basic Unarmed*, Mask, APC Basic Single Sword*, Story Telling, Physical Theatre, Voice Over

Sports: (* = highly skilled)

Futsal, Stage Combat, Athletics, Badminton, Running, Running-Marathon Distance, Ultimate Frisbee, Pool, Football*

Vehicle Licences:

Car Driving Licence

Training:

Performance Preparation Academy (PPA), 3 Year Professional Diploma In Acting For Stage & Screen, 2013 - 2016