

Mark Jermin

★ ★ ★ Management

Venue No1, 995A Carmarthen Road,
Fforestfach, Swansea, SA5 4AE
Tel: 01792 458855
Email: info@markjermin.co.uk
Web: markjerminmanagement.co.uk



Daniel Sutka

Stefan Gough

Location:	Greater London, United Kingdom	Eye Colour:	Light Blue
Height:	5'10" (177 cm)	Hair Colour:	Light/Mid Brown
Weight:	10st. 5lb. (65.77 kg)	Voice Quality:	Warm
Playing Age:	20 - 30		
Appearance:	White		

Summer 2021 - Returned to The Mousetrap, West End, to cover the role of Christopher Wren.

Stage

2020, Stage, The Old Lady, There Was An Old Lady (UK & Ireland Tour), People's Theatre Company, Steven Lee
2019, Stage, Young John Lennon, Living The Dream, The Other Palace, Horder Ciani, Katherine Mount
2019, Stage, Corporal Watts, War Of The Worlds Immersive Theatre Show, DotDotDot, Megan Stewart
2018, Stage, Christopher Wren (u/s), The Mousetrap (WEST END), St Martin's Theatre, London, Hugh Ross
2017, Stage, Rob (Lead), Rob & The Hoodies (European Tour), Vienna's English Theatre/ Selladoor, Sean Aita
2016, Stage, Peter, David Dillon's Party, Above The Stag, Gene David Kirk
2016, Stage, Guard, The Burial at Thebes, PPA, Richard Mulholland
2015, Stage, Lysander, A Midsummer Night's Dream, PPA, Richard Mulholland
2015, Stage, John Wilmott, The Libertine, PPA, Richard Mulholland

Credits

2017, Commercial, Passenger, Ford - Driving Moments, Content Haus/GTB, Adam Wells
2018, Feature Film, Freddy, Here Be Dragons, Riding High Productions, Ben Rider
2017, Musical, Charlie, Santa Claus and the Magical Christmas Journey, Paul Holman Associates/ Epsom Playhouse, Pete Dunwell
2020, Pantomime, Louis The Candelabra, Beauty & The Beast, H2 Productions Dubai, John Martin
2019, Pantomime, Buttons, Cinderella, H2 Productions, Graham Fawcett
2016, Pantomime, Dick, Dick Whittington, DK Produktions/ Compass Theatre, Ickenham, David Kemp
2019, Short Film, Peter (lead), 5.55AM, Riding High Productions, Xaavier Bayerns
2019, Short Film, Nutter, Non-League Hooligans, SRM Films, Dan Stark
2016, Short Film, Mark, Forget Dinner, Richard Pengelley
2016, Workshop, Stevie, Can't Stop It, Dominion Studio Theatre, Max Reynolds

Accents & Dialects: (* = native)

Glasgow, Birmingham, Dutch, Leeds, American-East Coast, American-New York, Heightened RP, Liverpool, Welsh-Standard, American-Standard, English-Standard*, Greek, Belfast, American-Southern States, Cockney, American-California, Australian, Dublin, Irish-Northern, Multicultural London English (MLE)

Languages: (* = Native/Fluent)

English*, Greek

Music & Dance: (* = highly skilled)

Baritone

Performance:

Presenting, Meisner Technique, Sports Commentary*, Radio Presenting*, APC Intermediate Case of Rapiers*, Comedy, Commentating,

APC Basic Knife*, Actor-Singer, Comedy Improv, Compere, TV Presenting, Audio Books, APC Basic Unarmed*, Mask, Physical Theatre, Voice Over, Story Telling, APC Basic Single Sword*, Radio Drama

Sports: (* = highly skilled)

Futsal, Stage Combat, Athletics, Running, Ultimate Frisbee, Football*, Badminton, Pool, Running-Marathon Distance

Vehicle Licences:

Car Driving Licence

Training:

Performance Preparation Academy (PPA), 3 Year Professional Diploma In Acting For Stage & Screen, 2013 - 2016