

Mark Jermin

★ ★ ★ Management

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Ori Jones

Ocean Barrington-Cook

Height:	5'1" (154.9 cm)	Eye Colour:	Blue-Green
Playing Age:	15 - 26	Hair Colour:	Light/Mid Brown
Appearance:	White	Hair Length:	Mid Length

"Ocean Barrington-Cook retains a watchful and increasingly compelling presence." - The Stage

Television

2018, Television, Girl (Princess Eleanor), Royal Opera House - Lessons in Love and Violence, BBC 4, Katie Mitchell

Stage

2021, Stage, Girl, Lessons in Love & Violence, Teatro Real Madrid, Katie Mitchell
2021, Stage, Girl, Lessons in Love & Violence, Liceu Theatre Barcelona, Katie Mitchell
2018, Stage, Girl (Princess Eleanor), Lessons in Love & Violence, Royal Opera House, Katie Mitchell
2018, Stage, Girl (Princess Eleanor), Lessons in Love & Violence, Dutch Nationale Opera, Katie Mitchell
2019, Stage, Girl (Princess Eleanor), Lessons in Love & Violence, Staatsoper Hamburg, Katie Mitchell
2019, Stage, Girl (Princess Eleanor), Lessons in Love & Violence, Opera de Lyon, Katie Mitchell
2017, Stage, Eva Jackson, The Rimers of Eldritch, GSA, Grainne Byrne
2016, Stage, Ann Deever, All My Sons, GSA, Terrie Fender
2016, Stage, Multiple Roles, Girls Like That, GSA, Robyn Winfield-Smith
2016, Stage, Witch, Macbeth, GSA, Tam Williams
2016, Stage, Mrs Morehead, The Women, GSA, Michael Toumey
2016, Stage, Tanwin, Waste of Time : 2085, Split Second Productions / Edinburgh Fringe, Tom Berkeley
2015, Stage, Regina Engstrand, Ghosts, GSA, Darren Tunstall

Site Specific

2018, Site Specific, Somnai, Somnai, Ellipsis Entertainment Ltd, Emily Mytton & Carolina Valdés
2016, Site Specific, Hermia, A Midsummer Night's Dream, Split Second Productions, Jaq Bessell

Feature Film

2017, Feature Film, Lauren Gaskin, Support, Peace Rokit Entertainment, Sacha Lewis

Commercial

2020, Commercial, Teenager, Macmillan - Tender Yet Tough, Iconoclast, Jonathan Alric

Credits

2017, Rehearsed Reading, (2016 & 2017), Multiple Roles, An Evening of New Writing, G Live, Mark Davies Markham
2017, Workshop, Inca, Pandora's Box, NoMan's Time Automatics, Jonathan Young
2016, Workshop, Self, Personal/character movement analysis workshop, GSA, Jane Hensey

Accents & Dialects: (* = native)

American-Standard, Irish-Southern, Lincoln*, Welsh-Southern, Yorkshire, RP, Heightened RP

Music & Dance: (* = highly skilled)

Ballet, Lyrical Dance, Contemporary Dance, Tap, Jazz Dancing, Soprano, Dance (general)*, Laban, Period Dancing

Performance:

APC Intermediate Staff, Physical Theatre, Commedia Dell'Arte, Laban Training, APC Intermediate Knife, Outdoor Performances, APC Basic Single Sword, APC Intermediate Unarmed

Sports: (* = highly skilled)

Swimming, Scuba Diving, Horse-riding (pony/small horse), Stage Combat, Cycling

Vehicle Licences:

Car Driving Licence

Other Skills:

DBS (CRB) clearance, Improvisation

Training:

Guildford School of Acting, BA Honours Acting, 3 years, 2014-2017

Sir Michael Redgrave Scholarship 2015