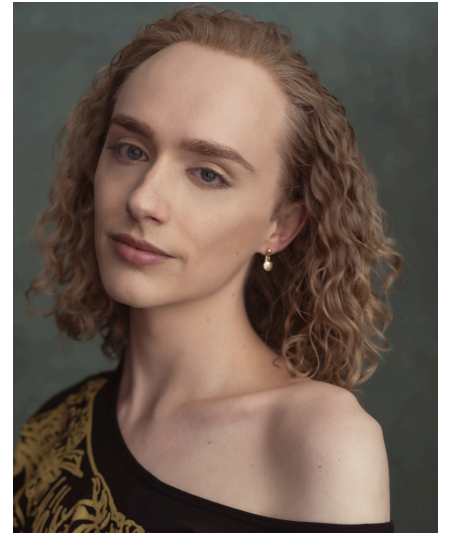


# Mark Jermin

★ ★ ★ Management

Venue No1, 995A Carmarthen Road,  
Fforestfach, Swansea, SA5 4AE  
Tel: 01792 458855  
Email: info@markjermin.co.uk  
Web: markjerminmanagement.co.uk



Michael Carlo

## Matt Greenwood

<b>Location:</b>	Greater London, United Kingdom, Greater Manchester, United Kingdom	<b>Eye Colour:</b>	Blue
<b>Height:</b>	5'9" (175 cm)	<b>Hair Colour:</b>	Blond(e)
<b>Weight:</b>	9st. 2lb. (58 kg)	<b>Hair Length:</b>	Mid Length
<b>Playing Age:</b>	16 - 30	<b>Voice Character:</b>	Friendly
<b>Appearance:</b>	White, Scandinavian	<b>Voice Quality:</b>	Clear

(He/Him, They/Them)

Can be seen reprising his role as series regular 'Tom' for BBC's "THE A WORD" spin-off series "RALPH & KATIE" on BBC One & iPlayer from October 5th 2022.

Nominated in 2019 for Best Male Performance at The Off West End Theatre Awards (The Offies) for his performance as 'Vicky' in "CALL ME VICKY" at The Pleasance Theatre, London.

### Feature Film

2018, Feature Film, Young Man in Clinic, BOHEMIAN RHAPSODY, 20th Century Fox, Bryan Singer

### Television

2022, Television, Tom, RALPH & KATIE, ITV Studios/BBC, Jordan Hogg

2020, Television, Venus, SPARKS: THE BIRTH OF VENUS, BBC Three, Theresa Varga

2020, Television, Tom Clarke, THE A WORD SERIES 3, BBC/Fifty Fathoms/SundanceTV, Fergus O'Brien/John Hardwick/Sasha Ransome

2019, Television, Rodney's Friend, GIRI/HAJI, BBC/Netflix/Sister Pictures, Julian Farino

2019, Television, WORKING TITLE (Sizzle Reel), Rollem Productions, Kay Mellor

2017, Television, Tom Clarke, THE A WORD SERIES 2, BBC/Fifty Fathoms/SundanceTV, Susan Tully/Luke Snellin

2016, Television, Tom Clarke, THE A WORD, BBC/Fifty Fathoms/SundanceTV, Peter Cattaneo/Dominic Leclerc/Susan Tully

2013, Television, Mark Davies, CASUALTY, BBC Cymru Wales, Reza Moradi

2011, Television, Martin Dunbar, WATERLOO ROAD, Shed Productions, Andrew Gunn

### Stage

2022, Stage, OUT/STAGE/US / FABULOUS FAMILY, Hive North / The Lowry Theatre, Cheryl Martin

2021, Stage, Parker, ALL THAT, King's Head Theatre, James Callàs Ball

2019, Stage, Vicky, CALL ME VICKY, Post-It Productions/The Pleasance Theatre, London, Victoria Gimby

2017, Stage, Timothy Watergate/Ensemble, VOYA AND GOLIATH, National Youth Theatre, Stella Odunlami

2017, Stage, Ensemble, A MIDSUMMER NIGHT'S DREAM, National Youth Theatre, Bea Holland

2017, Stage, Jason/Tyrone, Hand To God, RNCM Theatre, Mark Hudson

### Radio

2021, Radio, Freddie, NO PLACE LIKE HOME, Naked Productions/BBC, Tony Churnside

### Credits

2021, Workshop, THE YEMI IN ME, FuryFilms, JOSEPH ADESUNLOYE

2018, Workshop, TIMELESS/TWELFTH NIGHT, National Youth Theatre, Rikki Beadle-Blair

**Accents & Dialects:** (\* = native)

English-Standard, Welsh-Standard, German, French, Scottish-Standard, RP\*, Leeds, American-East Coast, Australian, Manchester, Irish-Northern, West Country, Lancashire, American-Southern States, Northern\*, Russian, American-Standard, Cockney, Irish-Southern, Liverpool

**Languages:** (\* = Native/Fluent)

Spanish, English\*

**Music & Dance:** (\* = highly skilled)

Pop Singing, Baritone, Street Dance, Contemporary Dance

**Performance:**

Sight-Reading (non-musical), ADR-Additional Dialogue Recording, Physical Theatre, Comedy, Meisner Technique, Lip Sync, Presenting, Verbatim Theatre, Strasberg Technique, Radio Drama, Voice Over

**Sports:** (\* = highly skilled)

Horse-riding, Cycling, Tennis, Sword Fighting, Bowling, Yoga, Swimming, Badminton, Stage Combat

**Other Skills:**

Alexander Technique, DBS (CRB) clearance, Improvisation

**Training:**

Manchester School of Acting, under the tuition of Mark Hudson, 2013-present.

Ivana Chubbuck Studio, Los Angeles, 2020.

National Youth Theatre: Epic Stages, 2017.

BTEC National in Performing Arts (Acting), The Manchester College - Shena Simon Campus, 2011-2013.

The Carol Godby Theatre Workshop, 2004-2011.

Helen O'Grady Children's Drama Academy, 2001-2004.