

Mark Jermin

★ ★ ★ Management

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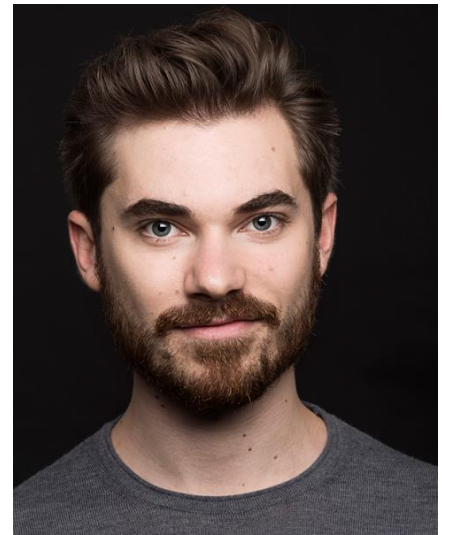


Photo: Claire Newman-Williams

Luke Rees-Oliviere

Currently in the UK National Tour of 'Tabby McTat', Freckle Productions (July-December 2019).

Height:	5'8" (172cm)	Other:	Equity
Weight:	10st. 7lb. (67kg)	Eye Colour:	Blue-Green
Playing Age:	18 - 28 years	Hair Colour:	Light/Mid Brown
Appearance:	White	Hair Length:	Short
Nationality:	British		

Stage

2019, Stage, Samuel Spratt, Tabby McTat UK Tour, Freckle Productions, Bobby Delaney
2019, Stage, Captain/Malvolio/Sir Andrew, Twelfth Night, Bowler Crab Productions, Stephen John
2018, Stage, Caplet/Chorus/Friar/Mercutio/Prince, ROMEO AND JULIET, National Theatre Italy / Kings Theatre Southsea, Paolo Valerio
2017, Stage, Capulet/Chorus/Friar/Mercutio/Prince, ROMEO AND JULIET, National Theatre Italy / Kings Theatre Southsea, Paolo Valerio
2016, Stage, Ralph Mayhew, BLUE STOCKINGS, The Cockpit Theatre, Sarah Hayhurst
2016, Stage, Zucco, ROBERTO ZUCCO, Guildford School of Acting, Richard Neale
2015, Stage, Leo, BELOW THE BREADLINE, Simply See Productions (Ed Fringe), Samuel Lane
2015, Stage, Robert/Adam, HOW TO DISAPPEAR COMPLETELY AND NEVER BE FOUND, Guildford School of Acting, Michael Toumey
2015, Stage, Multiple Roles, LOVE AND INFORMATION, Guildford School of Acting, Sophie Lifschutz
2015, Stage, Mercutio/Ensemble, ROMEO AND JULIET, Patalenitsa Shakespeare Company (Bulgaria), Trevor Rawlins
2014, Stage, Boy, THOSE PEOPLE, Simply See Productions (Ed Fringe), Isaac Wight

Further Credits

2019, Site Specific, Philip de Broase, A NORMAN'S TALE, This Is My Theatre, Sarah Slator
2019, Street Theatre, George, SAINT GEORGE AND THE DRAGON, This Is My Theatre, Sarah Slator
2019, Workshop, SHAKESPEARE INTENSIVE, Di Trevis
2018, Educational, Daryl, STAY SAFE, Diverse Voices, Dwayne Gumbs
2018, Educational, Eric, STREET CONFLICT, Diverse Voices, Dwayne Gumbs
2018, Workshop, SCENE STUDY, Di Trevis
2016, Rehearsed Reading, Arviragus/Lucius/Lord 2, CYMBELINE, Guildford Shakespeare Company, Richard Neale
2016, Short Film, Sean, GOOD VIBRATIONS, Falmouth University, River Hepenstall-Brown
2012, Short Film, Robber (lead role), TURNPIKE, Will Baldy

Accents & Dialects: (* = native)

American-New York, American-Southern States, American-Standard, Bristol, Cockney, English-Standard*, Heightened RP, London, RP*, Scottish-Standard

Languages: (* = Native/Fluent)

English*

Music & Dance: (* = highly skilled)

Classical Singing, Laban, Singing (general)*, Tenor

Performance:

Actor-Singer, APC Advanced 18th Century Small Sword, APC Advanced Spear, APC Advanced Unarmed, APC Basic Knife, APC Basic Single Sword, APC Basic Unarmed, APC Intermediate 18th Century Small Sword, APC Intermediate Staff, APC Intermediate Unarmed, Comedy, Laban Training, Physical Theatre, Poetry Reading, Story Telling, Street Theatre, Voice Acting

Sports: (* = highly skilled)

Stage Combat

Training:

Guildford School of Acting, Acting, 2013 - 2016

Sir Michael Redgrave Scholarship 2015