

Mark Jermin

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Ori Jones

Leopold Benedict

Location:	Greater London, United Kingdom, Paris, France	Eye Colour:	Brown
Height:	6'1" (185 cm)	Hair Colour:	Blond(e)
Weight:	11st. 3lb. (71.2 kg)	Voice Character:	Direct
Playing Age:	16 - 25	Voice Quality:	Melodious
Appearance:	White		

Currently preparing to play Romeo in 'Romeo & Juliet' and Banquo/Macduff in 'Macbeth' on World Tour 2023. Also Intermittently touring French-Language 'Le Petit Prince' with Théâtre du Héron.

Credits

2023, Stage, Romeo, Romeo & Juliet, The New Theatre Britain, Paul Stebbings
2023, Stage, Macduff/Banquo, Macbeth, American Drama Group Europe, Paul Stebbings
2022, Stage, Le Marionnettiste, Le Renard, Le Vaniteux, Le Marchand des Pilules, Le Businessman, Le Serpent, La Rose, Le Petit Prince, Théâtre du Héron, Gaspard Legendre
2022, Television, Mr. Deepfakes (USA), Deep Fake, BBC One, Simon Rawles
2022, Stage, Various, WALD / FOREST, Theater Lindenhof, Himself, with Bare Theatre
2022, Short Film, Dr. Lawrence, Fugue, Will Wood Productions, Will Wood
2021, Stage, Lysander, Flute, Thisbe & Mustardseed, A Midsummer Night's Dream, The Cambridge Shakespeare Festival, David Crilly
2021, Stage, Abraham Slender/Robin, The Merry Wives of Windsor, The Cambridge Shakespeare Festival, Sean McGrath
2021, Short Film, John Partington (The Painter), A Gentleman's Arrangement, Independent, Scott Nolan
2021, Web Series, Charles Adams, Jane Austen's 'Charles Adams', Palma Studios/The Jane Austen House, Matthew Blake
2020, Stage, Jonathan Jeremiah Peachum, The Threepenny Opera, RADA, Simona Gonnella & Ian Morgan
2020, Cabaret, The Clown of Shame, 'Tis Pity She's A Whorse, RADA, Peta Lily
2019, Cabaret, Diana, Princess of Males, MA Theatre Lab: Drag Race, RADA, Jüri Nael
2019, Stage, Judge Brack, Hedda Gabler, RADA, Robert Fried
2019, Stage, Don Pedro, Much Ado About Nothing, Cambridge Arts Theatre/The Marlowe Society, Richard Beecham
2019, Stage, Father Billy, Conversations with Myself, The Corpus Playrooms/C Venues Edinburgh, Leopold Benedict
2018, Stage, Elvis Presley (Actor/Musician), Après La Fin, Lavoir Moderne Parisien, Salomé Ayache
2018, Feature Film, Nick Carraway, Hello Au Revoir/The Great Gatsby, JCP Films, Jason Croot
2018, Workshop, Dom Juan, Molière, Conservatoire National Supérieur d'Art Dramatique, Daniel Martin
2018, Musical, General Lanrezac/Ensemble, Oh, What a Lovely War!, Dryden Society & Fletcher Players, Zoe Black
2018, Dance, Ensemble, Sylphes, Théâtre National de la Danse (Chailot), Caroline Marcadé & Dominique Dupuy
2018, Stage, Jim O'Connor (The Gentleman Caller), The Glass Menagerie, The Marlowe Society/ADC Theatre, Megan Harding
2017, Stage, Actor/Writer, Dirty Hands: A Brexistential Crisis, Pembroke Players, Leopold Benedict
2017, Cabaret, Solo Cabaret Singer, Soirée Aznamour, Centre National du Patrimoine de la Chanson, Charles Aznavour, Serge Hureau, & Olivier Hussenet
2017, Musical, Improvised (Various), The Zero Hour Musical!, CUMTS/Impronauts, Adi George
2016, Stage, Alfieri, A View From The Bridge, Pembroke Players, Myles O'Gorman
2016, Stage, Bass, All The King's Men, C Venues Edinburgh, George Fowler
2016, Musical, Buggy, Buggy Malone, The Fitzpatrick Hall, Josh Cleary
2016, Stage, Lord Darlington, Lady Windermere's Fan, Downing Dramatic Society, Katie Woods
2016, Stage, Longaville, Love's Labour's Lost, The Shadwell Society, Anastasia Bruce-Jones, Seth Kruger
2016, Stage, Hugo Fraser-Tyrwhitt, Posh, The Corpus Playrooms, Anna Jennings

2011, Television, Backing Singer, Michael Bubl : Home for Christmas , ITV, Fiona Clark, Lee Connolly, Christian Fletcher
2011, Opera, Miles, The Turn of the Screw, Mexico City Opera, Jan Latham Koenig
2008, Animation, The Young Azur, Azur & Asmar: The Princes' Quest, GKids/The Weinstein Company, Michel Ocelot
2008, Opera, Chorus, Tosca, Royal Opera House, Antonio Pappano/Jonathan Kent
2007, Feature Film, Peter Moores, Before the Rains, Merchant Ivory, Santosh Sivan

Accents & Dialects: (* = native)

Spanish, Heightened RP, London*, American-Standard, RP*, French

Languages: (* = Native/Fluent)

Latin, German, English*, French*, Spanish, Italian

Music & Dance: (* = highly skilled)

Sight-Reading*, Cabaret Singing*, Baritone*, Jazz Singing*, Bass-Baritone*, Laban, Guitar, Piano, Singing (general)*, Classical Singing*,
Cha Cha, Contact Improvisation*, Opera*, Conducting, Choral Singing*, Dance (general), Violin

Performance:

Dubbing*, Clown, Mask*, Physical Theatre*, Comedy Improv, ADR-Additional Dialogue Recording*, Musical Theatre, Voice Over + Home
Studio*, Poetry Reading*, Meisner Technique, Actor-Singer*, Outdoor Performances*, Viewpoints, Sight-Reading (non-musical)*,
Commedia Dell'Arte*, Sight-Singing*, Drag Queen Act (professional experience), Actor-Musician*, Verbatim Theatre

Sports: (* = highly skilled)

Football*, Hockey (field), Rugby, Horse-riding, Running*, Tennis*, Running-Marathon Distance, Cycling*, Swimming

Other Skills:

Musical Director, Singing Teacher/Coach, Writer, Translator, Mime, Composer, Choir Conductor, Devising

Training:

RADA

Conservatoire National Sup rieur d'Art Dramatique, Paris,

Modern & Medieval Languages, Cambridge University (Member of the Marlowe Society)