Mark Jermin → ★ ★ Management

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Lucy Pearson



Photo: Ori Jones

Lucy will be playing Beth in Away In A Danger at Lichfield Garrick Theatre Dec 4th - Jan 5th directed by Sean Turner. | "I cannot imagine a better Juliet...she has every nuance of her role exactly right... Shakespeare's clever twist of words delivered so beautifully." Sheila Connor, British Theatre Guide (Romeo & Juliet, Feb 2018) | "...Pearson wavers between awkwardness and excitability...delivering her lines in breathless rushes or carefully enunciated rhythms as though discovering them for the first time." Dave Fargnoli, The Stage (Romeo & Juliet, Feb 2018).

Greater London, England, United

Kinadom

West Midlands, England, United

Kingdom

Height: 5'4" (162cm) Playing Age: 16 - 25 years

White Appearance:

Other: Equity **Eye Colour:** Blue

Hair Colour: Light/Mid Brown Mid Length Hair Length:

Stage

Location:

2019, Stage, Sophie, Lotte's War, Take Note Theatre, Nick Bromley

2018, Stage, Alice, Alice In Wonderland, Guildford Shakespeare Company, Charlotte Conquest

2018, Stage, Juliet, Romeo and Juliet, Guildford Shakespeare Company, Charlotte Conquest

2017, Stage, Hermia, A Midsummer Night's Dream, Creation Theatre, Zoe Seaton

2017, Stage, Holly, A Silent Sentence, Sheer Height, Park Theatre, Charlotte Peters

2016, Stage, Ella, Tying The Knot, HookHitch / Arts Theatre, Louise Hart

2016, Stage, Cordelia/Edgar/Fool, King Lear, Creation Theatre, Charlotte Conquest

2015, Stage, Alice, Alice In Wonderland, Guildford Shakespeare Company, Charlotte Conquest

2015, Stage, Lindy, The Old Friend, Who Said Theatre, Laura Weston

2015, Stage, Marina, Pericles, Guildford Shakespeare Company, Richard Neal

2014, Stage, Bradley Manning/Major/Deaf Councillor/Others, The Radicalisation Of Bradley Manning, GSA, Sophie Lifschutz

2014, Stage, Su-Lin/Sister Ruth, Table, GSA, Sean McNamara

Television

2019, Television, Bianca Minola, Shakespeare and Hathaway (S3, Ep3), BBC, Paul Gibson

2018, Television, Nell Winford, Father Brown (S7, Ep 4), BBC, Paul Gibson

2018, Television, Lisette Carlston (Guest Lead), Doctors (Episode - Can't Let Go), BBC, Paul Gibson

Film

2017, Feature Film, Vicky, What Happened To Monday?, Netflix, Tommy Wirkola

2019, Commercial, Parrot Girl, Beermunch, McCain/Bold, Zach Math

2019, Commercial, Sneery Daughter, BT Mobile - Giving, Outsider/BT, Chris Balmond

2017, Commercial, Lead female, Healthcare Apprenticeships, Rockadove/NSA, Lloyd Morgan / Simon Bartlett

2016, Commercial, Girl, Today I Saved 1000 Lives, TNC, Karim Naguib

2016, Short Film, Mystery Girl, At The Cafe, SandZ Film, Sangeeta Basu / Zoe Samaras

2015, Short Film, Sammy, Cured, Trundle Films, Darren Mapletoft

Lucy Pearson 1/2 2014, Short Film, Nora, Marie and Me, Scary Owl Films, Siddharth Joshi

Music Video

2017, Music Video, Lara (Lead), Tom Walker - Blessings, Familia, Danny Chan

2016, Music Video, Young Tribe Girl, PARADISIA - Warpaint, Silent Tapes Films, Stephanie Lane

2016, Music Video, Survivor, FEWS - 10 Things, Mowlem Studios, Maxim Kelly

Further Credits

2019, Workshop, Anna, Rhino, Engine Room, Natasha Rickman

2018, Corporate, Meetings Manager, Crowne Plaza Hotels, Vertical Productions, Ben Campbell

Accents & Dialects: (* = native)

American-Southern States, American-Standard, Heightened RP, Liverpool, London, Midlands-West*, Northern, RP*

Music & Dance: (* = highly skilled)

Ballet, Ballroom Dancing, Contemporary Dance, Dance (general), Jazz Dancing, Laban*, Period Dancing, Singing (general), Tap, Zumba

Performance:

Laban Training, Physical Theatre, Voice Over

Sports: (* = highly skilled)

Netball, Pilates, Running, Stage Combat, Swimming

Training:

GUILDFORD SCHOOL OF ACTING, BA (Hons) Acting, 3 years, 2012 - 2015



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