

Mark Jermin

★ ★ ★ Management

Venue No1,
995A Carmarthen Road,
Fforestfach
Swansea
SA5 4AE
Tel: 01792 458855
Email: info@markjermin.co.uk
Web: <https://markjerminmanagement.co.uk/>



Photo: Michael Shelford

Hazel Caulfield

Creative Producer at Icarus Theatre Collective - <http://www.icarustheatre.co.uk/>

Height:	5'5" (165cm)	Other:	Equity
Playing Age:	16 - 25 years	Eye Colour:	Blue
Appearance:	White, Scandinavian	Hair Colour:	Blond(e)
Nationality:	British	Hair Length:	Long

Stage

2019, Stage, Juliet, Romeo and Juliet, Brighton Open Air Theatre & Tour, This Is My Theatre, Sarah Slator
2019, Stage, Mole, The Wind in the Willows, This Is My Theatre, Sarah Slator
2019, Stage, Feste & Olivia, Twelfth Night, Bowler Crab Productions, Stephen John
2018, Stage, Alice, Alice's Adventures in Wonderland, TOUR, This Is My Theatre, Sarah Slator
2018, Stage, Gwendolen/ Cecily/ Lady Bracknell, The Importance of Being Earnest, TOUR, This Is My Theatre, Sarah Slator
2017, Stage, Gerda, The Snow Queen UK Tour, Quantum Theatre
2017, Stage, Alice, Alice's Adventures in Wonderland, Boat Theatre, This Is My Theatre, Sarah Slator
2017, Stage, Gwendolen/ Cecily/ Lady Bracknell, The Importance of Being Earnest, Boat Theatre, This Is My Theatre, Sarah Slator
2016, Stage, Maeve Sullivan, Blue Stockings, Cockpit Theatre, Sarah Hayhurst
2016, Stage, Pierrot Clown, Oh! What A Lovely War, Trevor Rawlins
2015, Stage, Juliet, Romeo and Juliet, Patalenitza Shakespeare Festival, Bulgaria, Trevor Rawlins
2015, Stage, Mrs Tulliver/Lucy Deane, The Mill On The Floss, Jules Tipton
2015, Stage, Sunny, Desperate Measures: Below the Breadline, Edinburgh Fringe, Simply See Productions, Devised by the cast
2014, Stage, Rachel, Different Windows, Edinburgh Fringe, Simply See Productions, Brooke Parratt
2014, Stage, Hermione, The Winter's Tale, Aiden Condron

Television

2018, Television, Jess (Lead), The Lives I Lead, BBC, Piers Sanderson
2018, Television, Snowflake (Lead), Trigger Warning, (PILOT), Kevin Dibiasio
2014, Television, Live at The Electric, Series 3, BBC Three, Peter Orton and Stephen Pipe
2013, Television, Posie's Best Friend, Kitten Chic, Sky Living, Andy De Emmony

Commercial

2019, Commercial, Hero, Visit Britain, Joshua Lipworth
2018, Commercial, Woman in Bliss, Wagamama, Basak Erol
2018, Commercial, Paper Planes, BT, Frederic Planchon
2016, Commercial, Teen, Glasses Direct, Wordley Production Partners Ltd, Jo Iwan
2016, Commercial, Crying Person, I've Got Something To Tell You, UKTV, Spencer Murphy

Film

2017, Feature Film, Pink, Down The Rabbit Hole, Conor James

Short Film

2016, Short Film, Kim, We Are All Savages, Chris Young
2016, Short Film, Katy, The Art of Apology, The Mock-u-Men, Isaac Wight

Workshop

2017, Workshop, Elsa, Wilhelmina, Johan Eskew

2014, Workshop, Beatrice, A View From The Bridge, GSA, Terrie Fender

Further Credits

2019, Site Specific, Elizabeth Noble, A Norman's Tale, This Is My Theatre, Sarah Slator

Accents & Dialects: (* = native)

American-California, American-New York, American-Standard, German, Heightened RP, Irish-Northern, Irish-Southern, London*, Northern, Polish, RP*, Scottish-Standard

Music & Dance: (* = highly skilled)

Contemporary Dance, Laban, Singing (general)

Performance:

APC Advanced 18th Century Small Sword, APC Advanced Group Fighting, APC Advanced Knife & Rope, APC Advanced Spear, APC Advanced Unarmed, APC Basic Knife, APC Basic Single Sword, APC Basic Unarmed, APC Intermediate Rapier & Gauntlet, APC Intermediate Staff, APC Intermediate Unarmed, Comedy, Laban Training, Role Play, Street Theatre

Sports: (* = highly skilled)

Badminton, Cycling*, Running, Stage Combat*, Sword Fighting*, Table Tennis*, Tennis*

Vehicle Licences:

Car Driving Licence

Other Skills:

Devising

Training:

GUILDFORD SCHOOL OF ACTING, BA Acting (Hons), 3 years

ACADEMY OF PERFORMANCE COMBAT- ADVANCED

DI TREVIS