Mark Jermin *** Management

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Hazel Caulfield



YellowBellyPhoto

Height:5'5" (165 cm)Eye Colour:BluePlaying Age:16 - 25Hair Colour:Blond(e)Appearance:Eastern European, White, ScandinavianHair Length:Long

Reviews for Ionesco's The Lesson at THE SOUTHWARK PLAYHOUSE

GROUNDBREAKING WORK AWARD - Fringe Review - 'Caulfield as the fresh new individual is superb, carrying a beating heart into absurdity, warmth, pathos, a spirit extinguished... Ground-breaking, superb, unmissable.'

5 STARS***** Broadway Baby - 'an immensely rewarding production.'

4 STARS ****North West End UK - 'The duo's dynamic is flawless'

4 STARS**** - Reviews Gate - 'the play is impeccably performed'

Stage

- 2022, Stage, The Pupil (LEAD), The Lesson, Southwark Playhouse, London, Max Lewendel
- 2022, Stage, The Pupil, The Lesson, UK & Ireland Tour, Icarus Theatre Collective, Max Lewendel
- 2021, Stage, The Pupil, The Lesson R&D, The Kings Head Theatre, London, Max Lewendel
- 2019, Stage, Juliet, Romeo and Juliet, Brighton Open Air Theatre & Tour, This Is My Theatre, Sarah Slator
- 2019, Stage, Mole, The Wind in the Willows, This Is My Theatre, Sarah Slator
- 2019, Stage, Feste & Olivia, Twelfth Night, Bowler Crab Productions, Stephen John
- 2018, Stage, Alice, Alice's Adventures in Wonderland, TOUR, This Is My Theatre, Sarah Slator
- 2018, Stage, Gwendolen/ Cecily/ Lady Bracknell, The Importance of Being Earnest, TOUR, This Is My Theatre, Sarah Slator
- 2017, Stage, Gerda, The Snow Queen UK Tour, Quantum Theatre, Michael Whitmore
- 2017, Stage, Alice, Alice's Adventures in Wonderland, Brighton Open Air Theatre, This Is My Theatre, Sarah Slator
- 2017, Stage, Gwendolen/ Cecily/ Lady Bracknell, The Importance of Being Earnest, Brighton Open Air Theatre, This Is My Theatre, Sarah Slator
- 2016, Stage, Maeve Sullivan, Blue Stockings, Cockpit Theatre, Sarah Hayhurst
- 2016, Stage, Pierrot Clown, Oh! What A Lovely War, Guildford School of Acting, Trevor Rawlins
- 2015, Stage, Juliet, Romeo and Juliet, Patalenitza Shakespeare Festival, Bulgaria, Trevor Rawlins
- 2015, Stage, Mrs Tulliver/Lucy Deane, The Mill On The Floss, Guildford School of Acting, Jules Tipton
- 2015, Stage, Sunny, Desperate Measures: Below the Breadline, Edinburgh Fringe, Simply See Productions, Devised by the cast
- 2014, Stage, Rachel, Different Windows, Edinburgh Fringe, Simply See Productions, Brooke Parratt
- 2014, Stage, Hermione, The Winter's Tale, Guildford School of Acting, Aiden Condron

Television

- 2018, Television, Jess (Lead), The Lives I Lead, BBC Iplayer, Piers Sanderson
- 2018, Television, Snowflake (Lead), Trigger Warning, (PILOT), Kevin Dibiasio
- 2014, Television, Live at The Electric, Series 3, BBC Three, Peter Orton and Stephen Pipe
- 2013, Television, Some Girls, BBC Three, Various
- 2013, Television, Posie's Best Friend, Kitten Chic, Sky Living, Andy De Emmony

Commercial

- 2020, Commercial, Heineken, MJZ,
- 2019, Commercial, Hero, Visit Britain, Joshua Lipworth
- 2018, Commercial, Woman in Bliss, Wagamama, Basak Erol
- 2018, Commercial, Paper Planes, BT, Frederic Planchon

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2016, Commercial, Teen, Glasses Direct, Wordley Production Partners Ltd, Jo Iwan 2016, Commercial, Crying Person, I've Got Something To Tell You, UKTV, Spencer Murphy

Workshop

2022, Workshop, Lady Anne, King Richard III, Di Trevis

2017, Workshop, Elsa, Wilhelmina, Johan Eskew

2014, Workshop, Beatrice, A View From The Bridge, Guildford School of Acting, Terrie Fender

Credits

2017, Feature Film, Pink, Down The Rabbit Hole, Conor James

2020, Short Film, Lauren, Pragma, Silver Rose Productions, Eleanor Heydon

2016, Short Film, Katy, The Art of Apology, The Mock-u-Men, Isaac Wight

2016, Short Film, Kim, We Are All Savages, Chris Young

2019, Site Specific, Elizabeth Noble, A Norman's Tale, This Is My Theatre, Sarah Slator

Accents & Dialects: (* = native)

RP*, Irish-Northern, Irish-Southern, American-New York, London*, Scottish-Standard, American-Standard, Polish, German, American-California, Northern, Heightened RP

Music & Dance: (* = highly skilled)

Laban, Singing (general), Contemporary Dance

Performance:

Laban Training, APC Basic Knife, Comedy, APC Advanced Spear, APC Intermediate Rapier & Gauntlet, APC Intermediate Unarmed, APC Advanced 18th Century Small Sword, APC Advanced Unarmed, APC Advanced Knife & Rope, APC Basic Single Sword, APC Advanced Group Fighting, Street Theatre, APC Intermediate Staff, Role Play, APC Basic Unarmed

Sports: (* = highly skilled)

Cycling*, Sword Fighting*, Running, Badminton, Tennis*, Table Tennis*, Stage Combat*

Vehicle Licences:

Car Driving Licence

Other Skills:

Devising

Training:

Guildford School of Acting, BA (Hons) Acting, 3 years Academy of Performance Combat - Advanced Acting Coach - Di Trevis, 2018-Present

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.

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