

Mark Jermin

★ ★ ★ Management

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Sam Mackay

Harrison Clark

Location:	Greater London, United Kingdom	Eye Colour:	Brown
Height:	5'8" (172 cm)	Hair Colour:	Dark Brown
Playing Age:	18 - 33	Hair Length:	Mid Length
Appearance:	White, Mediterranean	Voice Character:	Engaging
		Voice Quality:	Clear
		Vocal Range:	E ₂ to A ₄

Musical

2022, Musical, Jacques Fontaine/Dance Captain/U.S Henry Granville, Secret Cinema Presents Bridgerton, Rebel X Limited, Matt Costain and Marah Stafford
2020, Musical, Assistant Choreographer/D.C/Nikko, The Wizard Of Oz, Leeds Playhouse, James Brining
2019, Musical, Assistant Choreographer, Once On This Island, Southwark Playhouse, Lee Proud
2019, Musical, Assistant Choreographer, City Of Angels, Royal Academy of Music, Bruce Guthrie
2018, Musical, Ensemble/Understudy Paul, Kiss Me Kate, Opera North, Jo Davis
2018, Musical, I.Q/On Stage Swing, Hairspray UK Tour, Mark Goucher Productions, Paul Kerryson, Drew McOnie
2017, Musical, Nikos/Dance Captain, Legally Blonde, Leicester Curve, Nikolai Foster, Lee Proud
2017, Musical, Assistant Dance Captain/u/s Mark/u/s Angel, Rent, UK Tour/The Other Palace, Bruce Guthrie
2016, Musical, Fender, Hairspray UK Tour, Mark Goucher Ltd, Paul Kerryson, Drew McOnie
2015, Musical, (2014 & 2015), Chistry/Cover Boq, Wicked, Playful Productions, UK Tour, Joe Mantello
2013, Musical, Ensemble, We Will Rock You - European Tour, BB Promotions, Ben Elton
2012, Musical, Jesus, Jesus Christ Superstar, Shaw Theatre, Steven Paling

Television

2021, Television, Actor, Sanditon- Series 3, ITV,
2020, Television, Actor, Sanditon- Series 2, ITV,
2019, Television, Assistant Choreographer, Eurovision Song Contest - Iceland, Lee Proud
2019, Television, Dancer, Sandition- Series 1, ITV/Red Planet Pictures, Sammy Murray

Dance

2017, Dance, Dancer, Glastonbury Festival, Beyond Repair Dance Company, Jane Coulston

Workshop

2018, Workshop, Assistant Choreographer, The Louder We Get, The Other Palace, Paul Taylor Mills, Lee Proud (Choreographer)

Credits

2012, Concert, Ensemble, The Stars Are Coming Out Tonight, Fairfield Halls,
2012, Role Play, Ensemble, The Ten Plagues, Royal Court Theatre, Mark Ravenhill

Accents & Dialects: (* = native)

Cockney, American-Southern States, Northern, Scottish-Standard, RP, American-California, Welsh-Standard*

Music & Dance: (* = highly skilled)

Ballet*, Tenor*, Jazz Dancing*, Contemporary Dance*, Street Jazz, Tap*, Pas de Deux*

Training:
Arts Educational School London