Mark Jermin → → Management

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Dakota Jueguen



A P Wilding

Greater London, United Kingdom, , United Location:

States

Height: 4'6" (138 cm)

Playing Age: 8 - 12

Appearance: Eastern European, White, Hispanic Ethnic Background: White

Heritage & Ethnicity: American, Irish, Spanish

Eye Colour: Brown **Hair Colour:** Dark Brown Hair Length: Mid Length Voice Styles: Natural

 $F\#_3$ to $D\#_6$ (belt to C_5) Vocal Range:

I've been training with Rachel Bailit at The Lee Strasberg Theatre and Film Institute in LA, as well as attending part-time at Sylvia Young Theatre School since the age of four.

Additionally, I hold a Grey/Black belt in Brazilian Jiu-Jitsu, showcasing my physical versatility on screen.

Fresh off the set of a captivating short film, I'm excited to showcase my versatility and engage audiences in diverse roles. It's worth noting that, thanks to my American dad, I boast a flawless American accent, which adds authenticity and depth to any character I portray.

Credits

2024, Short Film, Young Ellie, Finding Esther, Steamcraft Ltd, Alexandra Adomaitis

2024, Documentary, Young Girl, Erased: WW2's Heros of Color, Green Door Productions, Adeyemi Michael

2022, Commercial, Lead Girl, The Daily Mile USA, Media Zoo, Jon Ferguson

2023, Stage, Choir, The Royal Albert Hall Music Makes Me, Tri-Borough Music Hub,

Accents & Dialects: (* = native)

American-Standard, Cockney, Polish, English-Standard*, American-Southern States, RP, Irish-Southern

Music & Dance: (* = highly skilled)

Ballet, Jazz Dancing, Classical Singing, Singing (general)

Performance:

Presenting, Actor-Singer

Sports: (* = highly skilled) Martial Arts, Jiu Jitsu, Tennis

Training:

Private classes virtually at LA's Lee Strasberg Institute for the past three years with guidance from Rachel Bailit. Delving into the realm of sensory acting, with a keen focus on authentic emotional experiences.

Mark Jermin private acting group online.

Sylvia Young Theatre School part time Saturday classes.

Private tuition with a highly skilled opera singer who specialises in classical and bel canto techniques. Our sessions revolve around delving into the realms of classical and musical theatre repertoire.

Dakota Jueguen 1/2



Dakota Jueguen 2/2