Mark Jermin → ★ Management

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Carli De'la Hughes



Photo: Dan Morgan

Known for playing Vicky Collins on Pobol y Cwm

Cardiff, Wales, United Kingdom

Greater London, England,

Location: United Kingdom

Greater Manchester, England,

United Kingdom

Height: 5'2" (157cm) Weight: 8st. 1lb. (51kg) Playing Age: 17 - 35 years

Black-Caribbean, Middle Eastern, Appearance:

Mixed Race

Other: Equity **Eve Colour:** Brown **Hair Colour:** Dark Brown Hair Length: Mid Length

Voice Character: Direct Voice Quality: Warm

Television

2019, Television, Rhiannon Lloyd, The snow spider, Leopard pictures limited, Jennifer Sheridan

2019, Television, Sonographer, EMMERDALE, ITV, Judith Dine

2019, Television, Nurse, Keeping Faith, Vox Pictures BBC, Judith Dine

2019, Television, Heleth, The Left behind, BBC3, Josheph Bullman

2018, Television, Vicky, Pobol y Cwm, S4C/BBC, Penny Shales. Terry Dyddgden-Jones. Huw Eirug

2016, Television, Stacey, Ordinary Lies, Red Production Company Ltd, Jon Wright

2015, Television, Receptionist, Hinterland, Fiction Factory, Kieran Evans

2014, Television, Lib, STELLA Series4, Tidy Productions. Sky1, Simon Massey

2011, Television, Chelsea, High Hopes, BBC Wales, Gareth Gwenlan

2010, Television, Sam, 2 Dy A Ni (two series), ITV Wales/Boomerang, Peter Edwards, Dyfed Williams & Catrin Edwards

2003, Television, Nia, Arachnid, Elidir Productions, David Turner & Gerant Jones

2018, Stage, Ivy, As Long As The Heart Beats (NHS70), National Theatre of Wales, Marcus Romer and Ben Tinniswood

2014, Stage, Various, The Dark Philosophers, National Theatre Wales, Paul Hunter

2013, Stage, Various, New Arrivals, Sherman Cymru, Amy Hodge

2012, Stage, Hannah, Caribbean Angels (Rehearsed Reading), Welsh Fargo Stage Company, Tony Etoria

2011, Stage, Lilly, Solitude (Rehearsed Reading), Welsh Fargo Stage Company, Michael Kelligan

Stage, Louisa, The Art of Sucess, Royal Welsh College of Music and Drama, Natasha Betteridge

Stage, Rosie, Dancing At Lughnasa (Dawns y Cynhaeaf), RWCMD, Elen Bowman

Stage, Tituba, The Crucible, Royal Welsh College of Music and Drama, Caroline Leslie

Stage, Masha, The Seagull, Royal Welsh College of Music and Drama, Robert Bowman

Stage, Mrs. Squeamish, The Country Wife, Royal Welsh College of Music and Drama, Wyllie Longmore

Stage, Starling / Cobweb, A Midsummer Night's Dream, RWCMD, Jamie Garven

Stage, Dancing Lady, Gas, Take Me Somewhere Good, RWCMD, Firenza Guidi

Film

2015, Feature Film, Lisa, Dust, Spielproductions, Mike Dunkin

2014, Feature Film, Police officer, O.A.Z, Tudor films, Craig T James

2013, Feature Film, joycie, Down The Dark Road, Tudor Films, Craig T James Jared Morgan

Carli De'la Hughes 1/2 2010, Film, Odene (stunt double), Freestyle, Microwave Films, Kotlon Lee

Radio

2010, Radio, Rhiannon, Driving Home For Christmas, BBC Radio Wales, Emma Bodger

Radio, Dee, The Night Horse, BBC Radio 4, Polly Thomas

Radio, Tina & Leaflet Girl, Pavement Stars, BBC Radio 4, Kate McAll

Radio, Ceri, Safe, BBC Radio 4, Gilly Adams

Radio, Amy, Something For Nothing, BBC Radio, Gilly Adams

Radio, Chloe, Steel Stitches, BBC Radio, Willa King

Radio, Kylie, Funny How We Don't Talk Anymore, Royal Welsh College of Music and Drama, Marilyn Le Conte

Short Film

2014, Short Film, (Lead) Tia Barns, 4 Corners of Truth, Mark straker films, Mark straker

2008, Short Film, Jane, The Doll, Swanseafilmproductions, Carli De'La Hughes

2007, Short Film, Roxanne, Resuscitation, Cinfinity Media, Ian Hylands

Short Film, Jen, Reunited, Royal Welsh College of Music and Drama, Keith Washington

Further Credits

2018, Site Specific, Ensemble, As Long As the Heart beats, National Theatre Wales, Marcus Romer, Ben Tinniswood

2018, Commercial, Supporter, WRU Welsh Rugby Union, Black Lab Films, Hardey Speight, Marcus Thomas

2009, Commercial, Plaid Cymru PEB, Festivals Company, James Nee

2004, Dance, Dancer, Contemporary, County Youth Dance, Henri Oguike

2004, Corporate, Hannah, Advanced Broadcasting Studies Film, Zipline Creative, Rhys Waters

2002, Musical, Frigid Briget, A Slice Of Saturday Night, Mark Jermin School of Acting, Mark Jermin

Corporate, Lady, Cardiff point, Spiel Productions, Mike Dunkin

Commercial, Jessica Rolands, GIE Bank, Spiel Productions, Mike Dunkin

2012, Rehearsed Reading, Briony, Pipeline, Theatre Versus Oppression, James Roberts

Accents & Dialects: (* = native)

American-Standard, Cockney, Dundee, French, Indian, Jamaican, London, RP, Scottish-Standard, Swansea, Welsh-Northern, Welsh-Southern*, Welsh-Standard

Languages: (* = Native/Fluent)

English*, Welsh*

Music & Dance: (* = highly skilled)

African Dance-Contemporary, Ballet, Blues, Break Dancing*, Choreography, Contemporary Dance*, Freestyle Dance, Jazz Dancing, Period Dancing*, Soprano, Street Dance, Zumba

Performance:

Physical Theatre

Sports: (* = highly skilled)

Athletics*, Basketball, Bowling*, Climbing, Gymnastics*, Horse-riding, Ice Skating*, Kick Boxing, Rollerblading*, Stage Combat*

Other Skills:

Acrobatics, Alexander Technique

Vocal Range:

Down to B?0 (belt to D2)

Training:

Royal Welsh College of Music and Drama

